



“Foothills Film Festival (F³) Rules and Regulations

The purpose of Foothills Film Festival (F³) is to provide students in grades 5-12 the opportunity to develop and present audio-visual materials in a team environment. The winning entry will be sent to the **Nashville Film Festival** to have their work shown. The following rules and regulations for F³ are designed for the fair and equitable treatment of everyone involved in the event. These rules and regulations do **not** replace or supercede, in anyway, any Participating School System’s rules and/or regulations.

- 1. Each participating school system will pay a registration fee of \$995.00. This fee will cover 5 teams. Additional teams can enter for a fee of \$150.**
- 2. To participate in the event, all students must attend a school in a participating school system, in grades five (5) through twelve (12).**
- 3. Participants must adhere to all of their school’s rules and regulations.**
- 4. The finished product must be worked on and completed by students.**
 - a. Teachers may provide written or verbal guidance, but are prohibited from production activities including, but not limited to: Producing, Writing, Directing, Cinematography/ Videography, Set Design, Lighting & Design, Crewing, Wardrobe, Make-up, Grip, Gaffer, Editing, Storyboarding, Audio, or Computer Graphics of any kind.
 - b. Parents: please encourage your children. However, please refrain from involving yourselves in the development and production of the audio-visual materials.
 - c. All Teacher/Coaches for school teams must be teachers who are in the employ of the school system that the team represents.
 - d. If it should be determined that any adult participated in the development and/or production of a project, beyond the capacity of encouragement or guidance, that team will be disqualified and stripped of all awards.
- 5. Criteria for Acceptance:**
 - a. All Entries must be suitable for viewers of all ages.
 - b. All Entries must be in English or with English subtitles.
 - c. All Entries must be 2-5 minutes in length including titles and credits.
 - d. All Entries must be submitted with a copy of the Script & Storyboard.
 - e. All teams must be no less than five (5) members and no more than eight (8).
 - f. Each team must have the following positions: Writer/Producer, Director, Director of Photography/Lighting, Sound, and Editing.
 - g. Students must possess rights to the all music used in the Entry and must submit copies of the permission forms for any copyrighted music that is used.
 - h. Content of materials should speak positively to students of diverse backgrounds and provide strong role models for both boys and girls.
- 6. Criteria for Non-Acceptance:**
 - a. Nudity will not be accepted in any form.
 - b. Excessive or gratuitous violence or profanity.
 - c. Content that advocates and/or supports racial, cultural, religious, or gender bias.
 - d. Projects that are deemed to fall under the category of music video.
 - e. The Festival Organizers or the judges have the right to reject any material that may be deemed offensive.

7. Rights To Show Video:

- a. By submitting, the teams and individuals hereby allow the festival organizers the right to display the Audio-Visual materials the web, on public access cable television, at a public viewing, etc. The sponsoring school systems will retain sole rights to the display of the “Best of the Fest” winner, until after the Nashville Film Festival. Furthermore, by submitting, the teams and individuals hereby allow the festival organizers the non-exclusive right to replicate and distribute DVD compilations of the Audio-Visual materials for promotion and public viewing including but not limited to compilations.

8. Categories:

Middle School:

- a. Documentary 2-5 minutes
- b. Public Service Announcement (PSA) 2-5 minute
 - 1. PSAs on a mock subject will not be accepted.

High School:

- a. Feature 2-5 minutes
 - 1. All features must contain a narrative storyline, consisting of a beginning, middle & end.
- b. Documentary 2-5 minutes
- c. Public Service Announcements (PSA) 2-5 minutes

9. Deadlines: All Entry forms and materials must be submitted by the deadlines listed below:

- a. **By September 19, 2008 at 3:00 pm:**
 - 1. **Registration Fee** made payable to Alcoa High School. Submit by mail to the attention of Lisa Berry, Alcoa City Schools, 524 Faraday Street, Alcoa, TN 37701.
- b. **Initial Entry Forms, Student/Parent Forms & Workshop Registration** can be submitted as a PDF or JPG with signatures by email at: fb@alcoaschools.net.
- c. **By March 5, 2009 at 3:00 pm: Project Submission Form, Copyright Acknowledgement Form, Talent Media Release Forms, Script, Storyboard and Finished Projects** should be submitted to Lisa Berry at Alcoa City Schools, 524 Faraday Street, Alcoa, TN 37701.

10. Formats:

All entries must be submitted as AVI with at least 720 x 480 dv resolution

11. Awards: (Number of awards dependent on number of entries in each category)

High School Award Categories:

- a. Best Short Feature
- b. Best Documentary
- c. Best PSA

Middle School Award Categories:

- a. Best PSA
- b. Best Documentary

Best of the Fest

12. Judging:

All Jury Awards will be judged by a panel of educators, critics and film/television professionals based on the criteria set forth in the Rubric. The Jury has a right to reject any material that may be deemed offensive.

13. Public Viewing

- a. All Entries will be screened at the Festival, provided, they have met all required standards. Disqualified entries will not be shown
- b. Any project that fails to score an average of 50 points, as set forth in the Rubric, will not be guaranteed screen time of any kind.
- c. All entries that do not place in the top four of a category will have select scenes of their movies shown at the Award Show, but may not be seen in their entirety.